

The narrative I am planning to write is a romance with two teenagers in a school medicine club, who are highly invested in raising money and awareness to support those without health insurance. Since my first project was on the effects and problems of health care in *Grey's Anatomy*, and my project 2 was on the subgenre of teenage romantic comedies, I will try to combine both diverse topics and write an interesting story. The mode of this narrative is text-based.

Some subgenre conventions of this narrative include

1. An attractive male and female who are still in high school.
2. Couple is still in high school.
3. A big event or turning point in the plot, consisting most likely of a school event
4. Medical terminology and interest in Medicine
5. A strong interest in helping people without healthcare

The audience for this narrative is still the teenage age, but it also can involve people who are interested in medicine. The tools and skills that will be required to write this narrative are information from project 1, on different kinds of healthcare and the facts about people who need it. In project 2, I will use what I have learned about after analyzing all of these romantic teenage comedies.

The two persuasive advertisements I will use to promote this narrative will be Instagram and Twitter. On Instagram, I would be able to make a specific page in order to promote my narrative. I can target specific pages who are interested in medicine, healthcare, or teen romances. On twitter, I can make a twitter page dedicated to the narrative and follow accounts that are related to my narrative.

The time frames and requirements necessary to complete this project will be very important. In order for my social media accounts to be successful, I will gradually post on both accounts, to gain a following and support for my narrative.

The tasks required in order to complete the project are:

- Each 3 short assignments
- Complete the character sketch, which lets the readers get to know the characters
- Complete the promotional plan, which lets the narrative get promoted
- Proofread the narrative written
- Run both social media accounts, post weekly
- Have two advertisements for the narrative
- Write my 1,000 word reflection after my project is complete
- Describing which programs I used to make this narrative
- Analyzing the response that my Instagram and Twitter accounts have created

For each deadline, I am going to try and make it a personal goal to not wait until the night it is due. This project is so large that I will have to break it up and set small deadlines for myself to follow in order to have everything turned in on time, and correctly. If I set a personal deadline for each assignment to a week before it is actually due, I will have time to revise all of them before I turn them in and make them the best possible.